

The 40 Piece Challenge

#	Title	location	difficulty	Notes	Rhythm	Fingerings	Articulation	Dynamics	Posture	Artistry	Memory
1											
2											
3											
4											
5											
6											
7											
8											
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10											
11											
12											
13											
14											
15											
16											
17											
18											
19											
20											

Difficulty:
 1 - easy, sight reading piece.
 2 - at level (1-3 weeks)
 3 - difficult - should take several weeks to polish (4-6 weeks)

These levels are subjective and will change as playing skills grow.

- **Notes:** notes need to be played correctly
- **Rhythm:** Correct counting and tempo
- **Fingerings:** playing each note with logical fingerings that help the piece flow
- **Articulation:** observing slurs, staccato, accents, ornamentation
- **Dynamics:** playing loud and soft, and dynamic balance between hands
- **Posture:** correctly seated at the piano, good hand position (curved fingers, relaxed hands and shoulders, etc.)
- **Artistry:** piece is polished and flows from start to finish, engages the listener, captures the mood of the piece, commands a stage presence.
- **Memory:** not required for every piece. Choose your favorites to memorize and this will count towards your piano karate belts.

Mastery:
 1 - Work in progress
 2 - Nearly there
 3 - We got this
 4 - Wow!

To pass each piece - each applicable category needs to have at least a 3

The 40 Piece Challenge (page 2)

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21											
22											
23											
24											
25											
26											
27											
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30											
31											
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38											
39											
40											

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