

Awards, Prizes, and Performance Opportunities

Awards: Criteria for awards must be met by May 31:

Piano Karate:

Trophy: awarded to students who have completed their black belt including the final performance.

Medals: awarded to students who are working on their Red, Brown, and Black belts.

Certificate Awards:

40 Piece Challenge: Completed 40 pieces over the year.

Master of Technique: Completed a combination of 20 scales, triads, and arpeggios.

Memorization Award: Memorized 15 pieces over the year.

Prizes:

Music Money: Students complete different challenges and meet goals throughout the year to earn music money. The music money page details how students can earn it. Music money is spent in June at the recital.

Performance Opportunities:

November: Contemporary Showcase - this is a non-competitive, adjudicated event. Students perform 1 or 2 pieces by Canadian composers and receive hands on feedback in a master class style setting. There is a registration fee for this.

December: Christmas recital - this event will likely be held at College Park II again. They have been wonderful hosts in the past and the seniors enjoy hearing the kids play. This recital is optional, please let me know ahead of time if you plan to come.

March: Spring recital - will also likely be held at College Park II before the school break. This recital is optional, please let me know ahead of time if you plan to come.

May: Festival - this is a competitive and adjudicated event. The adjudicators here have always been amazing and connect well with all performers. There are several classes that students can enter - recital, arranged, conservatory, own composition, family class, etc. There is a fee for each class entered, only one piece may be played per class.

June: Year end recital - this is the big studio event of the year - please plan to be in attendance. I plan to hold it on Tuesday, June 19 at 6:30pm, Regina Apostolic Church. Any changes to date and location will be announced well in advance. Students will receive awards for their hard work during the year, have the opportunity to spend their music money, and enjoy a potluck reception with their guests after the playing is done.